

Name:

Date:

Session:

Info:

| 1      | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|--------|---|---|---|---|---|---|---|
| Mic:   |   |   |   |   |   |   |   |
| Instr: |   |   |   |   |   |   |   |

| 9      | 10 | 11 | 12 | 13 | 14 | 15 | 16 |
|--------|----|----|----|----|----|----|----|
| Mic:   |    |    |    |    |    |    |    |
| Instr: |    |    |    |    |    |    |    |

| 17     | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
|--------|----|----|----|----|----|----|----|
| Mic:   |    |    |    |    |    |    |    |
| Instr: |    |    |    |    |    |    |    |

| A1     | A2 | A3 | A4 | A5 | A6 | A7 | A8 |
|--------|----|----|----|----|----|----|----|
| Mic:   |    |    |    |    |    |    |    |
| Instr: |    |    |    |    |    |    |    |

| Instruments | Panel        | Inputs |      |       |       |
|-------------|--------------|--------|------|-------|-------|
|             | Overdub      | 1-8    | 9-16 | 17-24 | A1-A8 |
|             | Diffuser     | 1-8    | 9-16 | 17-24 | A1-A8 |
|             | CR Window    | 1-8    | 9-16 | 17-24 | A1-A8 |
|             | Alcove       | 1-8    | 9-16 | 17-24 | A1-A8 |
|             | Sound Lock   | 1-8    | 9-16 | 17-24 | A1-A8 |
|             | Mic Closet   | 1-8    | 9-16 | 17-24 | A1-A8 |
|             | Control Room | 1-8    | 9-16 | 17-24 | A1-A8 |

### Tracking Sheet

Weeks Studio | University of Miami



Updated 9/2009